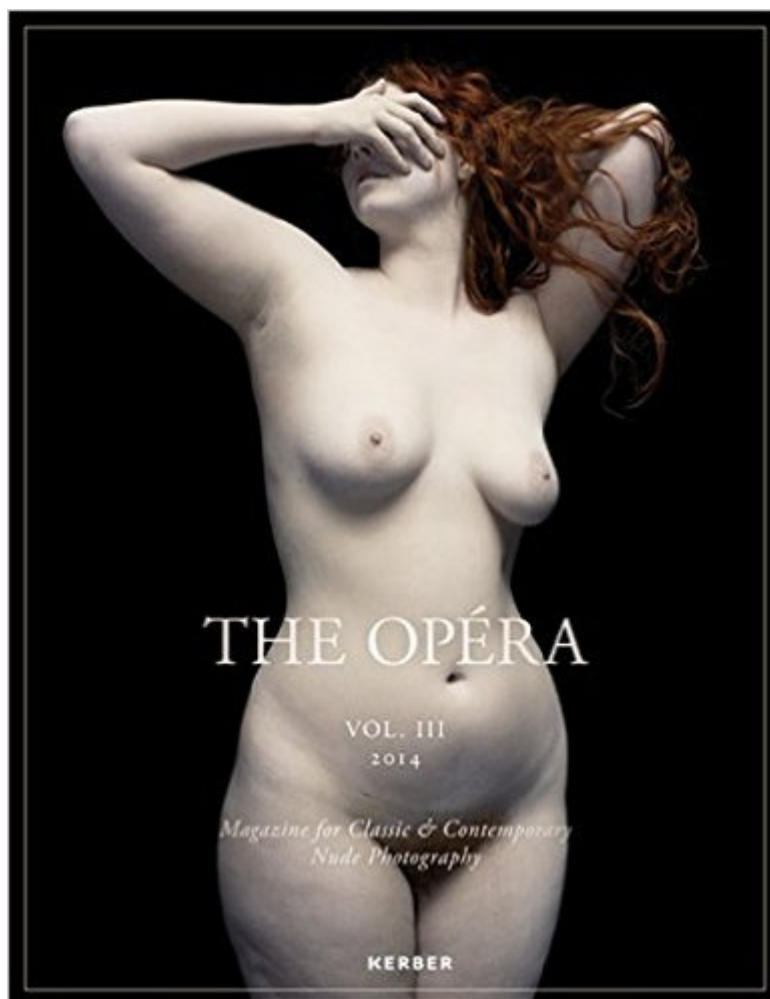


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The Opéra: Volume III: Magazine For Classic & Contemporary Nude Photography



Synopsis

In this third edition of *The Opföra*, an international magazine of nude photography, editor Matthias Straub once again bridges the divide between the classical depiction of the human body and a modern interpretation of the nude. This issue features more than 200 images from more than 30 artists, among them Alfonso Vidal-Quadras, Arnaud La Jeunie, Bertil Nilsson, Carla Benzing, John Crawford, Dale Grant, Markus Burke, Druyan Byrne, Igor Chekachkov, Jagoda Wilczynska, Justyna Neryng, Kai Kn rzer, Karel Fonteyne, Lilli Waters, Marcel Glasmacher, Massimo Leardini, Michael Luppi, Philipp Hegger, Ren Hang, Sergey Melnitchenko, Shen Wei, Stephane Coutelle, Tobias Slater-Hunt, Synchrodogs, Javier Sanudo and SuperUltraExtra.

Book Information

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Customer Reviews

This collection continues along the very enjoyable path opened by earlier volumes in the series. Each short chapter features a handful of images by one of the chosen photographers, grouped loosely by theme. Images date from the 1950s to early 1990s, with some emphasis on photographers of the 1980s - but it's rarely obvious by looking what era each grouping descends from. To me, that just reinforces the timelessness of the human animal, and the fact that there's always a new vision to be had. Even with the basic figure unifying this collection, the artists' approaches span a wide range. Crawford's aerial nudes, for example, place the figure among distinctive shapes, at distinctive scale. Luppi's dark models in dark landscapes explore contrasts of

texture, human curve against geological geometries. Checkachkov's overhead perspective creates a voyeuristic sense, even when viewing ordinary chores. And photos of a much younger Schwarzenegger add perspective, when compared to his presence these days. It's really too bad this series didn't last, and that I never heard of it when it was still in production. Beautifully bound and printed, these books offer fascinating views of humanity's oldest fascination: the human form itself.-- wiredweird

Beautiful photo's , made me think of some to try myself ;)

Great book in every way!!!

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